



The use and occupancy of an artist's working and living unit shall be for artists and their household.

"Artist" shall mean a person who produces art as a primary occupation and is engaged and active in one of the following fields:

- 1) Fine Arts including by not limited to painting, drawing, sculpture, book arts, printmaking and mixed media.
- 2) Imaginative Works including but not limited to literature, poetry, photography, music composition, choreography, cinematography and computer arts/
- 3) Function Arts including but not limited to metal, textiles, paper, wood, ceramics, glass and/or plastic objects.
- 4) Performing Arts including but not limited to singers, dancers, musicians, actors, performance artists; costume, lighting, sound and set designers.

Each artist who wants to reside at ArtLofts must obtain written confirmation from the Community Development Director or his/her designee, that the type of proposed art work to be created is appropriate for the location. Each artist who may reside in an ArtLofts unit shall comply with not less than three (3) of the following requirements when submitting a completed application:

- (a) Submit evidence of a body of work, created in the last three (3) years, as documented in digital support materials;
- (b)Submit evidence that the artist has formal training in the arts, as documented in a resume that summarizes such training;
- (c)Submit evidence that the artist has present his or her work in exhibition, performance, readings or comparable public programming, as documented in a resume, sample programs/invitations, catalogs, press clips or similar official documentation;
- (d)Submit three (3) letters of recommendation from artists and/or arts professionals (such as curators, producers or teachers) who are recognized within the arts community and who will attest that the applicant is a working artist as defined above.

The Artist Review Panel shall mean a subcommittee appointed by the City Council, consisting of three (3) members of the City's Arts Commission, one (1) of whom shall be a working artist, established for the purpose of reviewing and certifying each artist who proposes to occupy an artist's working and living unit at ArtLofts. The Artist Review Panel will meet to review the Artist Occupancy Permit Application and either approve or deny the application. Any decision made by the Artist Review Panel may be appealed to the City Council in accordance with Section 25.05.070.

## CITY OF LAGUNA BEACH Artists' Work/Live Artist Occupancy Permit Application

Property Owner Into	ormation:		Date	
Legal Owner			Telephone	
Address			Email	
Property Information	on:			
Address			Studio #	
Artist Information				
Name			Telephone	
Email			Website	
Media				
Fine Arts	Imaginative Arts	Functional Arts	Performing Arts	
Describe media in wh	ich you work:			

Please provide the following documentation. The applicant must comply with a minimum of three (3) of the following requirements:

- 1) Examples of work created in the last 3 years. Provide support materials on CD, flash drive, slides, and/or video, audio tapes, photographs, scripts or works of fiction, nonfiction or poetry. Support materials shall be labeled with the artist's name and date of work.
- 2) Professional resume noting formal training and education in the arts.
- 3) Evidence of exhibition, performance, readings or comparable public programming, as documented in a resume, sample programs/invitations, catalogs, press clips or similar official documentation.
- 4) Submit three letters of recommendation from artists and/or arts professionals (such as curators, producers or teachers) who are recognized within the arts community and who will attest that the applicant is a working artist.

## **Affidavit**

I hereby certify that all of the above information and attachments contained in this application is to the best of my knowledge and belief, true and correctly represented and that I have read and understand Chapter 25.16 of the Laguna Beach Municipal Code.

If this application is approved, I hereby understand that a standard condition of approval will be imposed requiring me to defend, hold harmless and indemnify, at my expense, the City, the City Council and other City bodies and members thereof, officials, officers, employees, agents and representatives from and against any and all third-party claims, actions or proceedings to attack, set aside, void or annul the approval, or any associated determination made pursuant to the California Environmental Quality Act, including the City's defense costs and expenses as well as costs, expenses or damages a court may require the City to pay as a result of such claim, action or proceeding.

Artist Signature	Property Owner's Signature