

artists sharing the power of creativity NNWAC





ARTIST SELECTION PROCESS

WHAT DETERMINES AN ARTIST?

For qualification of the Artist preference, an artist is a person who is committed to and participates in the arts and not simply as a hobby. This does not mean that the art the artist creates generates any or all of the artist's source of income. Artist shall be defined as:

- A person who works in or is skilled in any of the fine arts, including but not limited to painting, drawing, sculpture, book art, mixed media, and printmaking. A person who
- creates imaginative works of aesthetic value, including but not limited to film, video, digital media works, literature, costume design, photography, architecture,
- and music composition. A person who creates functional
- art, including but not limited to jewelry, rugs, decorative screens and grates, furniture, pottery, toys, and quilts. A performer includes but is not limited to singers, musicians, dancers, actors, and performance artists. In all
- culturally significant practices, including a designer, technician, tattoo artist, hairdresser, chef/culinary artist,
- craftsperson, teacher, or administrator who is dedicated
- to using their expertise within the community to support, promote, present, teach, and propagate their art form through events, activities, performances, and classes

D O E S THE INTERVIEWER JUDGE THE ARTIST'S WORK? NO

INTERVIEWS WILL REVIEW AN ARTIST QUESTIONAIRE TO DETERMINE THEIR LEVEL OF PARTICIPATION IN AND COMMITMENT TO THE ARTS; THEY DO NOT JUDGE THE CONTENT OR QUALITY OF AN APPLICANT'S ARTISTIC WORK.

The Artist Selection Committee (ASC)

Anyone who qualifies for affordable housing may apply for residency at Canvas at Leland Plaza project. Still, we give a preference for occupancy of 19 units, those applicants who participate in and are committed to the arts. Applicants need not derive their income from their art. It is customary for artists to work in another field to support themselves, their dependents, and their art form. The Artist Selection Interviewer screens applicants to determine their participation in and commitment to the arts; they do not judge the content of an applicant's artistic work.

INTERVIEW GUIDELINES

- Each interview committee is comprised of 2 persons. A designated interviewer and representative of Canvas at Leland Plaza.
- Each interview committee may include an owner-representative of Canvas at Leland Plaza.
- Selection committee interviews are run by the owner-representative or by the person designated by the ownerrepresentative.
- If any member of the committee does not adhere to the process or guidelines of the Artist Selection Committee, that member will be removed from the committee pool

SCORING

- Each question must be scored; all sheets are collected and aggregated.
- Applicants are assigned to artist preference list if their average score is three or greater.
 Those scoring less than three are placed on the non-artist list. All lists are kept in order of lottery priority.
- Each adult applicant is scored separately, but the household is given preference (or not). Only one household member must demonstrate a commitment as a practicing artist to qualify for the artist's preference.
- Representatives of the Owner/Property
 Manager may participate from time to time
 all process's vis a vis fair housing and other
 public program guidelines.

ALL INTERVIEWS ARE CONFIDENTIAL



How are the meetings conducted?

The owner representative or designated moderator coordinates the interview, runs the meeting, and acts as the liaison to the property manager. Before the meeting, committee members are provided an artist questionnaire and or personal statement, if completed by the applicant. Committee members are also provided a scoring sheet with specific questions that prospective residents are to be asked. Prospective residents are allowed to answer the questions, share their artwork, and ask any questions they may have.

Fair Housing

Our selection process does not violate fair housing rules, and we are mindful of this issue. In general, selection committee members are required to limit questions to those listed on the scoring sheet. Clarification questions can be asked to help a member of the committee better understand the answer that has been given.

The scoring sheet questions have been specifically chosen because they prompt answers that help committee members ascertain the artists and their families' commitment to their art form and their commitment to the community without violating provisions of the Fair Housing Act.

Prospective residents may have questions for committee members. Please be advised that questions about protected fair housing classes may not be addressed. Feel free to refer interviewees to the property manager with questions about the project or their application status.

Although this process may seem formal, it is extremely important. We want to be sure that every applicant who comes before the artist selection committee is treated consistently and fairly.



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What makes up the ASC? Art Community







